

2017 Summer Assignments for AP Studio Art

Summer Assignments for AP classes are posted at: <http://gatornationlearns.weebly.com/>

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AP Studio Art: Drawing & 2D Design ASSIGNMENTS:

You will complete 1 AP Art Research assignment and a minimum of 2 projects over the summer for AP Studio Art class preparation. Art works must be portfolio quality works and will be considered for inclusion in the final portfolio. Keep this in mind as you work.

Due date for all assignments is August 15th – the first day of school.

ASSIGNMENTS – PART 1: Research Assignment

To see what types and level of work AP will expect to see, you will be doing a practical research-based assignment geared at helping you establish the level of expectation for creating your own works.

It is expected that you do this assignment BEFORE beginning the summer assignment art works.

Browse the student artwork portfolios on the AP Central website. (See links on the final page of this packet.) These are actual AP student portfolio artworks submitted in previous years.

How do I get started? Look on the website at artworks from the **Breadth** and **Concentration** sections of each type of portfolio. After reviewing several portfolios in both **2D Design** and **Drawing**, choose THREE to review. (3D can be reviewed only by those who have been approved by Mrs. Yesnach to do a 3D portfolio.) **Choose one portfolio that scored a 5, one that scored a 4, and one that scored a 3.**

What do I do? For each of the 3 portfolios that you review, **WRITE A FULL PAGE EACH** that includes:

1. At the top of the page list: A) the **Portfolio type** (2D Design or Drawing), B) the section you are reviewing (**breadth or concentration**), C) **the year** the portfolio was submitted, and D) **the score** that portfolio received (5, 4, 3). Also, **include the link** to that portfolio so I may also review it.
2. For each of the three sections you choose, **write a full and detailed review of the works** that include:
 - a. A general description about the types of works, media, or style. If the portfolio is a concentration, give a general description of what the concentration is about (read their artist statement).
 - b. Notices and wonders about the actual works in that portfolio.
 - c. A detailed overview of the justification of the judges scores for that portfolio (don't "copy").
 - d. Questions you may have about how it was scored/notices and wonders about the scoring.

ASSIGNMENTS – PART 2: Artworks to Create

The 2 art works you create will be for the Breadth section of your AP portfolio in which you will need 12 strong Breadth pieces. (Doing MORE than two will give you more to choose from for the portfolio and for the summative grade.) In this portfolio section the emphasis is focused equally on variety of media, artistic style, use of elements and principles, technique and approach, and subject matter. The Breadth section of the Drawing portfolio MUST include observational drawing. **Assignments are about quality, not quantity.**

Subject: Choose at least 2 assignments to complete from the list below.

Size: No smaller than 9"x12" nor larger than 16"x20"

Media: Each piece should be done in a **different media**. You may use any media or mixed media of your choice. I encourage you to do one piece with a media in which you excel. For the other, you're encouraged (but not required) to explore media, techniques and approaches you have not used before.

PROJECT CHOICES:

- **A self-portrait expressing a mood** – Use an odd/extreme angle and/or consider strong light/dark contrast. How can you use color to convey that mood? What style will work best for you in this work? Do some research online or at an area museum to see how different artists create self-portraits and what techniques and media they use.
- **Still life arrangement of 3 or more reflective objects** – Your goal is to convey convincing representation of the objects as they are reflected in the surface of another object. Sketch and shade for contrast and drama. Consider doing this as a self-portrait – draw yourself distorted in a shiny object. (See M.C. Escher's portrait of him holding a reflective sphere.)
- **A still life arrangement of objects representing members of your family** – You must have at least 3 objects and should consider using an unusual viewpoint or angle. For example: put the objects on the floor and stand up looking down at them. Consider objects like a favorite pair of shoes, a toy etc.
- **A drawing of an unusual interior** – As an example, look inside a closet or cabinet, in the refrigerator, under the car's hood or inside the medicine cabinet. What would it look like if you were a pet or child?
- **A close up of a bicycle/tricycle from an unusual angle with strong light/shadow** – Do NOT draw the bicycle from the side view. Remember that there is a lot of negative space in the spokes, so choosing your point of view is the greatest compositional and technical issue.
- **Expressive landscape** – This can be near your home, a place you visit on vacation or one you find on a drive somewhere near or far. Make every effort to work plain air – meaning drawing or painting outdoors. You will have better light and will be able to focus on the color you actually see.
- **Café Drawing** – Go to a coffee shop to sit and sketch. In your drawing capture the essence of the place by capturing the people, sounds, and movements you see.
- **Action portrait/figure drawing** – Have a friend or family member pose for you doing some sort of movement (jumping rope, riding a bike, walking down stairs etc.) Capture the entire sequence of their action in one work of art or a series of photos. How will you portray movement in your work? Look at "Nude Descending a Staircase" by Dada artist Marcel Duchamp to see an example of an action painting. Also see the work of Futurist artists Giacomo Balla and F.T. Marinetti.

NOTE: If you attend an art class or workshop over the summer at a college, museum, arts center or Columbia Museum of Art, you may submit work from those programs as your summer assignments.

Portfolio Things to Keep in Mind

- Your portfolio may include work that you have done over a single year or longer, in class, on your own, or in a class other than high school such as one at a museum. Use your summer to look through previous works to bring in for review for your breadth portfolio. These will have to be teacher approved for inclusion.
- **If you submit work that makes use of photographs, published images, and/or other artists' work, you MUST show SUBSTANTIAL and significant development beyond duplication.** This may be demonstrated through manipulation of the formal qualities of design and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else. *This is true of any and all images on the Internet!* **Work using these types of images that are merely duplicated will not be eligible for inclusion in your portfolio.**

Please see Mrs. Yesnach before the end of the school year if you need specific materials.

AP Studio Art: 3D Design ASSIGNMENTS:

If you believe that you would like to do a 3D versus a 2D portfolio, you **MUST** clear this with Mrs. Yesnach in advance of the summer. You will need to provide examples of prior 3D works/experience in order to produce this sort of portfolio. Once you have been approved, you will contract individually for type/media/style and quantity of summer works.

See the following page for information about REGISTERING WITH THE COLLEGE BOARD.

REGISTERING WITH THE COLLEGE BOARD: Finding & Receiving valuable information

You will need to register with the College Board to receive important information throughout the year. If you took an AP course this year, you may use the same log in. If you did not, **go to www.collegeboard.com to register**. You will find information on the AP Studio Art courses, the AP Studio Art “exams”, scoring rubrics for all portfolios, as well as examples of past student work and how they were scored. It is an invaluable website.

Under “**My organizer**” you can create a free user account –

you can use this account to access information about any AP exam and class.

Under the “**College Board Tests**” section, click on “AP” which will take you to the AP homepage.

The link to the AP Studio Art homepage is:

http://www.collegeboard.com/student/testing/ap/sub_studioart.html?studioart

You will receive an AP Art brochure at the beginning of the school year. This provides you with invaluable information on the portfolio requirements. Take some time this summer to familiarize yourself with the three sections of the AP Art portfolio: Quality, Concentration and Breadth. All three are required and carry equal weight.

Over the summer please do your best to gather a supply of art materials in a case or other container that can be brought to and from school throughout the coming year. A formal “must have” list will be provided later.

A link to the AP Studio Art student works:

Looking at examples of other AP student work helps set a standard for how works at various levels will score. It will help you evaluate where your skills currently exist and areas where you need to grow. It will also give you ideas for what types of works to include in your own portfolio. Knowing how they will be scored is also an important part of the process. The scoring guidelines weblink is provided here too. Bookmark it for the year!

AP Studio Art Scoring Guidelines:

<http://media.collegeboard.com/digitalServices/pdf/ap/ap15-studio-art-scoring-guidelines.pdf>

Drawing Portfolio Samples:

http://apcentral.collegeboard.com/apc/members/exam/exam_information/220194.html

2D Design Portfolio Samples:

http://apcentral.collegeboard.com/apc/members/exam/exam_information/220017.html

3D Design Portfolio Samples:

http://apcentral.collegeboard.com/apc/members/exam/exam_information/220107.html

Another website that shows one high school’s examples of student work is:

<http://lhs.loswego.k12.or.us/z-mcbrides/AP/breadthconcentration0708.htm>