

WELCOME TO AP PHOTOGRAPHY!



I'm very excited to continue working with you to build this extraordinary portfolio!

I expect nothing but outstanding work from you as I know you have the potential to make a perfect score on this exam! This course will be challenging, yet extremely rewarding. It is crucial that we utilize the summer months to get a few photo shoots completed to be 'ahead of the game' in August. The College Board will expect you to send them **24 "college-level" works** in May, thus we will try to complete 2 shoots this summer, but please feel free to shoot whenever time allows and not limit yourself to just these 2 shoots! It will help you 'stay on your A-game' over the summer AND insure we are ready to submit a work to the SC State Fair in September. If you need to check out a camera or other equipment, I will happily make arrangements to meet up with you. You can check out items for a 3 day time period. Either email me at cmymers@lexington1.net or call me at 821-0862 (my office number). There is also one other project you need to work on-the brainstorming of possible Concentration ideas for your AP Portfolio.

You must work on the following this summer:

- Create a list of 3 possible Concentrations you'd like to pursue as your AP Concentration. Each of the 3 should contain your initial idea and then plan out the 12 images (where you'll be, what the concept is, how they all link in terms of style, etc.). Be prepared to digitally turn this in the first day of class for a grade.
- Complete 2 of the shoots listed on the following page. These will ultimately become Summative grades, so do your best and thoroughly work the assignment in the most creative way possible.

AP Photography Assignments

When you return you should have at least 2 of the assignments below COMPLETED and ready to share in digital format. I will check your work the first week of school and we will critique at this point as well. Your composition should reflect the elements and principals of design, quality, variety, student voice and master of technique.

NOTE: A “concentration” consists of AT LEAST 12 LINKING images. You will lose points if there are less than 12 and/or if the images do not link. Also **DO NOT** use work previously done! All 12 need to be new pictures you work on specifically for this assignment.

- Create a concentration of portraits, but **DO NOT USE THE FACE**. Consider how the portrait defines who that person is.
- Create a concentration of architectural spaces. Decide how you will convey the intricacies of the design. Wide-angle as well as close-up images will be significant. Be careful to select spaces that have lots of character.
- Create a concentration of interesting TREES. Consider different times of day and the way the time of days adds to the effect. **DO NOT GIVE ME THE SAME TYPE OF TREE 12 TIMES!** Go out, multiple times and explore different areas! Most likely, this will be a landscape assignment
- Create a concentration of reflective objects. This series will need to be black and white. Consider a range of different objects to achieve interesting reflections.
- Create a concentration that depicts your favorite movie, book, or song. What are the emotions you must capture within the compositions? —Make sure to address appropriate color temperature and lighting to help convey your message.

I look forward to what you will bring in! Remember **THINK CREATIVE**, use **PROPS** and pick the **BEST SETTINGS** to SHOOT!

If you need to contact me with any questions this summer use my email address carleemyers@yahoo.com or (803)996-5291.